

# BOYS TOWN TIMES

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September 11, 1964

## More Than 150 From 24 States Attend Workshop

More than 150 registrants representing 24 states attended the 12th annual liturgical music workshop at Boys Town last month.

Not only was the 1964 meeting the largest in history, but perhaps the most representative as well, with religious and lay musicians, Protestant as well as Catholic, in attendance.

A distinguished guest faculty again staffed the workshop.

Conducting classes in chant and boy choir was Msgr. Francis P. Schmitt, the workshop director, assisted by Mr. James B. Welch, director of the Welch Chorale of New York City.

Dr. Cornelius Bouman of the University of Nijmegen, Holland, conducted the courses in liturgy, while Dr. Roger Wagner, founder and director of the Roger Wagner Chorale, conducted the courses in polyphony and contemporary music.

History of church music was taught by the Rev. Richard Schuler, St. Thomas College, St. Paul, Minn., while the organ department was headed by Dr. Flor Peeters of the Royal Flemish Conservatory, Antwerp, Belgium. Dr. Peeters was assisted by Miss Kathleen Armstrong Thomerson, organist at the Chapel of the Holy Spirit at Tulane University, New Orleans, La.

The Rev. Francis A. Brunner, C.Ss.R., Chicago, Ill., who has been on the workshop faculty since its inception, conducted the seminars.

With the exception of Miss Thomerson, all the members of the guest faculty have participated in previous workshops.

An added feature of this year's workshop was an expanded program of daily discussions and experimentation on the vernacular in the sung liturgy, which was inaugurated last year.

Among the Protestant guests were Father James Brice Clark of St. Barnabas Church in Omaha, Nebr., Ernest White, Indianapolis, Ind., and Miss Thomerson, all of whom are Episcopalians.

Also taking part were Dr.



A group of freshman students prepare to take off on a trip to Lincoln to visit the Nebraska State Capitol and other points of interest. The trip was one of a series of orientation trips taken during the summer school session.

## Former Citizen Killed In Auto Accident

Word has been received of the death of Regis Sieffert, a former Boys Town citizen, who was killed in an auto crash in Pennsylvania on August 19.

Regis came to Boys Town in May, 1961, and returned to his home at Aliquippa, Pa., in Oct., 1963.

While at Boys Town he was an assistant commissioner in Cottage 20.

Walter Buszin, St. Louis, Mo., editor of Response, a Lutheran liturgical journal, and Paul Manz, Concordia College, St. Paul, Minn., both Lutherans.

There also was a daily Mass sung by workshop participants. Classes opened with Lauds and closed with Vespers and Compline sung in English.

Organists, choir directors and members of the Archdiocese of Omaha and surrounding dioceses attended the second annual Archdiocesan Choir Day.

## Stunning Recital Is Presented By Dr. Flor Peeters

By Martin W. Bush

(The following review was written by Mr. Martin W. Bush, music critic of The Omaha World-Herald on the organ recital given by Dr. Flor Peeters at the Dowd Memorial Chapel at Boys Town as part of the 12th annual Boys Town liturgical music workshop. Dr. Peeters, who is head of the organ department at the Royal Flemish Conservatory in Antwerp, Belgium, headed the organ department of the Boys Town workshop, as he has on several occasions.)

Greeted as an old and highly esteemed friend by reason of his several previous appearances here, the Belgian virtuoso organist and composer, Flor Peeters, played a recital at Boys Town Wednesday afternoon.

The event was part of a two-week Liturgical Music Workshop being held there under general direction of Msgr. Francis P. Schmitt.

One cannot, even if he wishes, evade superlatives in telling about it. So dignified and wholesome was his style without flamboyant gallery appeal; so comprehensive was his mastery of the instrument; so unerring was his taste for registrational color and all-round communication of the music's eloquence as to rouse admiration of not only other organists but non-organists or plain music lovers as well.

His program spanned over five centuries of organ music. There were the interests of pre-Bach composers in the sprightliness of a Frescobaldi "Prelude and Fugue," and numbers by three ancient Netherland composers (Dufay, Obrecht and de Monte), which for most 1964 ears were museum pieces.

To crown a trio by Bach was the stunning "D major Prelude and Fugue." So stunning was its playing that it doubtless would have earned a hearty nod of approval from the old Cantor had he been around.

Franck in one of his most exalted veins of mysticism was heard in "B minor Chorale." Mr. Peeters own formidable virtuoso "Fantasie and Fugue" from his organ symphony founded out the program.

In all, the event was one to write home about. Only the decorum of sanctity befitting the surrounds deterred listeners from according the artist an ovation.

## Emery Kennedy Passes Away In California

Word has been received of the death of Emery C. Kennedy, 44, Canoga Park, Calif., who passed away July 21, at Van Nuys, Calif.

Mr. Kennedy was born at Terre Haute, Ind., June 20, 1920, and came to Boys Town from Riverside, Calif., in 1939.

He played on the Boys Town football team, was a commissioner in the Boys Town self-government program, and was active in many school activities. He was graduated from the Boys Town high school in 1940.

For many years he had been employed by North American Aviation, and was a supervisor in the Space and Information Division of that firm at Downey, Calif.

He is survived by his widow and four children.

Mr. Kennedy last visited Boys Town in July, 1961, while attending the national convention of the Boys Town Alumni Association.

## High School Has All-Time Record Enrollment Of 600

Classes for the 1964-65 session of both the Boys Town grade and high schools opened last week, Aug. 31, with an enrollment of 600 students in the high school, an all-time high.

Three new instructors have been added to the high school faculty this year.

They are Mr. Clarence Weinert, Omaha, a graduate of Kearney State College and the University of Nebraska, who will teach English.

Mr. William Tooher, who received his bachelor's degree at Regis College, Denver, Colo., and took graduate work at the University of Nebraska, who will teach history and English.

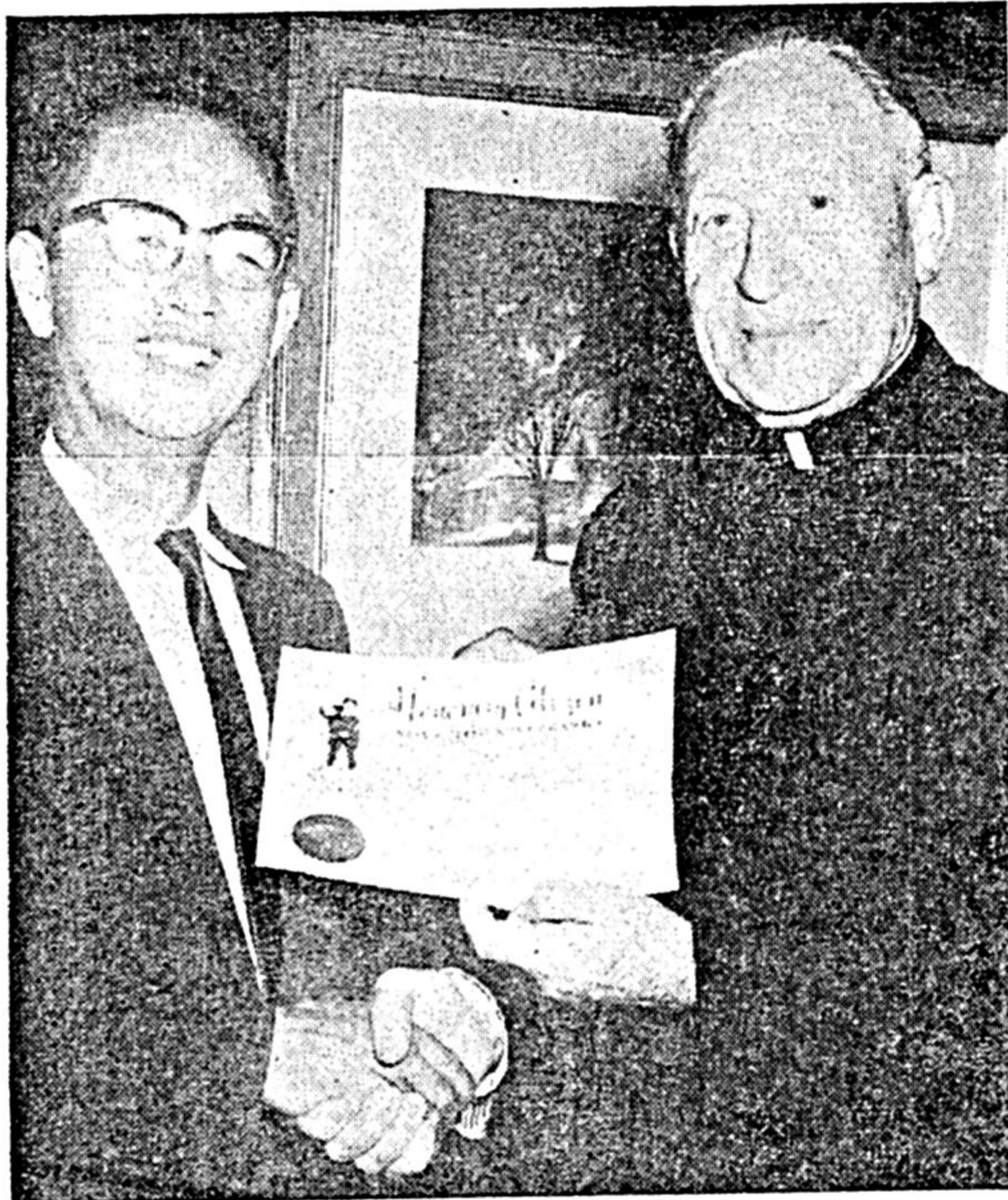
Mr. Edward Keilly, a graduate of Creighton University, Omaha, who will teach remedial English and reading.

Freshman students generally are required to take courses which include basic subjects, while upper classmen have a greater choice of electives.

Among the academic subjects offered are general mathematics, Algebra I and II, plane and solid geometry and trigonometry, American History, World History, World Geography, English, French and Latin, biology, general science, chemistry and physics, mechanical drawing, typing, moral guidance, music and physical education.

While freshmen are required to take a full schedule of academic subjects, sophomores, juniors and seniors may, if they elect, also take one of a number of vocational courses in the trade school, and a survey of the 1964 enrollment shows that some 70 percent of the high school students also are taking vocational training.

Those who do so spend one-half of their school day in the academic high school, and the other one-half in the trade school. The classes alternate, so that those students who take academic subjects in the morning will spend the afternoon periods in the trade school, while those in the trade school in the morning spend the afternoon in the high school.



The Hon. Takahisa Sugano, Assistant Judge of the District Court in Tokyo, Japan, paid a visit to Boys Town recently, spending several days at the Home. Father Wegner conferred upon him Honorary Citizenship in Boys Town.



Roger Wagner, director of the famed Roger Wagner Chorale, is shown conducting a course in polyphony at the 12th annual Boys Town liturgical music workshop held last month. Dr. Wagner trained a Workshop Chorale which presented a concert during the workshop, and sang at the Solemn Pontifical Mass closing the workshop.



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## Father Wegner Says

Training the child to make adjustments is an important part of his education. His progress from infancy to maturity will be marked by many changes. There will be many problem situations to face. There will be many decisions to make. His problems will be increased and his development held back unless he is able to make satisfactory adjustments as he goes along.

We expect a child to think as a child, to speak as a child, and to feel as a child. But when he reaches the more mature years he must put away the things of a child. He must become an adult. He must assume more and more responsibility for his situation. The choices he makes will help determine the kind of adjustment he makes. The right kind of training in the early years will help prevent him from becoming a problem to himself and to others later on.

To make decisions, however, and this is necessary if adjustments are to be made, a person must have a set of values to go by. The highest values are those we get from moral and religious training. They embrace the whole range of man's wants and needs as a mental, physical, social and spiritual being, and they are rooted in truths that are cosmic and eternal.

The child begins to learn about these values at his mother's knee. It is here that he is taught his first prayers. It is here that he listens to the stories and explanations of religion. There are dos and don'ts that give him an awareness of the difference between good and bad, right and wrong, truth and falsehood. Through the training and example he receives in the home he acquires a sense of values important in making choices and in making adjustments.

Such training leads to inner control and motivation. It makes for responsible behavior so that the child can be trusted in the dark. It lessens the chances of unpredictable action and the anxiety and frustration that unpredictable action causes. It eliminates the need to keep a constant watch over the boy. It replaces the need for threats and appeals to force with respect for constituted authority and consideration for others.

This does not mean that a sense of values can be taken as a guarantee that the boy will not occasionally act out of character. We need to remember that he still lacks the experience and wisdom of maturity and that at times his judgment will be faulty. But this should be no cause for alarm as long as his general behavior pattern is consistent with his standard of values. The fact that a boy's judgment will play tricks on him now and then, causing him to make mistakes, is not as important as whether or not he makes progress.

Parents sometimes worry unduly about their boy's behavior when he shows a flash of temporary rashness. This is natural since parents have the boy's good at heart and are fearful of mistakes he may make. They have only to remember their own childhood, however, to realize how unfounded their fears are as long as the boy's training has had a solid basis in moral and religious values. They must try to understand the boy, his abilities and capacities, and not demand of him more than he is capable of doing.

The child whose training in moral and religious values has been neglected presents another problem. He finds adjustment difficult and sometimes almost impossible because he has no fixed standard to guide him in the choices he makes. He acts in unpredictable ways, being driven by this impulse and that, and as a result finds himself treated with scorn and contempt instead of the understanding and affection he so sorely needs and so desperately wants.

Nature hates a vacuum. Bad tendencies develop when good training is neglected. Instead of becoming a well-adjusted youth, the child whose moral and religious training has been neglected becomes a victim of uncontrolled impulses, a youth headed for trouble. Charity forbids one to assume that such neglect is ever deliberately willful. But the tragic effects are the same.

## Caecilian Medal Is Presented To Mr. A. Peloquin

The 13th annual presentation of the Boys Town Medal of St. Caecilia was made to Mr. C. Alexander Peloquin at the close of the 12th annual liturgical music workshop.

The presentation was made by the Most Rev. Daniel E. Sheehan, Auxiliary Bishop of the Archdiocese of Omaha, at the Solemn Pontifical Mass closing the workshop.

The citation accompanying the medal, an exclusive Boys Town award given for distinguished contributions to the field of liturgical music, read:

"The 13th annual presentation of the Boys Town St. Caecilian Medal is made to Mr. C. Alexander Peloquin, Choirmaster extraordinary, composer, and indefatigable purveyor of music of the church."

Mr. Peloquin is organist and choirmaster at Sts. Peter and Paul Cathedral, Providence, R.I., and founder and director of the Peloquin Choir which is heard frequently on radio programs presented by the National Council of Catholic Men.

He was a member of the guest faculty at the Boys Town workshop in 1959, conducting courses in polyphony and contemporary music, and also presented an organ recital during the workshop that year.

The Medal of St. Caecilia was first presented to Mrs. Winifred Traynor Flanagan, organist and choir director at St. Cecilia's Cathedral, Omaha.

Since that first award, the presentation has become a feature of the Pontifical Mass closing the workshop.

Other recipients have been: The late Dom Francis Missia, St. Paul, Minn.

Omer Westendorf, Cincinnati, Ohio.

The late Dom Ermin Vitry, O.S.B., O'Fallon, Mo.

William Arthur Reilly, Boston, Mass.

Dr. Flor Peeters, Mechelen, Belgium.

Dr. Roger Wagner, Los Angeles, Calif.

Archbishop Gerald T. Bergan, Omaha, Nebr.

Rev. Francis A. Brunner, C.Ss.R., Chicago, Ill.

Jean Langlais, Paris, France.

James B. Welch, New York, New York.

William Ripley Dorr, Santa Barbara, Calif.

In 1961 a special presentation of the Caecilian Medal was made by Archbishop Bergan to Msgr. Francis P. Schmitt, head of the Boys Town music department, director of the Boys Town Choir, and director of the Boys Town Liturgical Music Workshop.

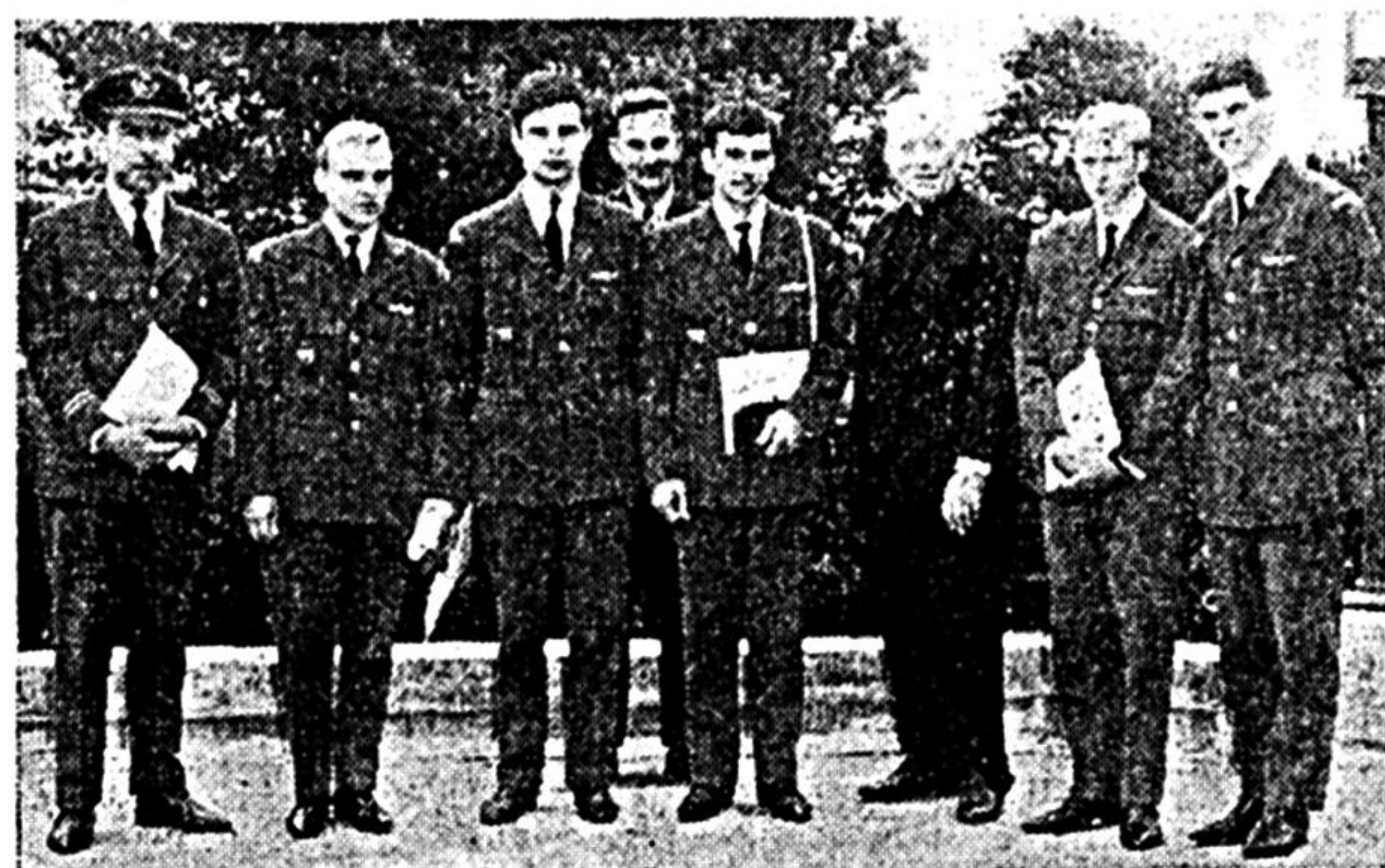
## Thousands Of Guests Come To Boys Town

Thousands of guests from all sections of the United States have visited Boys Town during the summer months this year.

In addition to the many visitors from the United States, there have been many individuals and groups from foreign lands who have come to Boys Town this summer for the specific purpose of studying the program in order that similar programs might be instituted in their own countries.

Among such groups have been several from various parts of Africa, a group of newspaper men from Spain, and a group of law students from Guatemala, several of whom are interested in establishing a Boys Town in their own country upon the completion of their studies.

Also among the visitors have been a municipal judge from Tokyo, a director of a vocational education school in Germany, a group of Belgian Civil Air Patrol Cadets, a group of students from Sophia University in Tokyo, and a group of Japanese Boy and Girl Scouts, a group of business and professional people from Sweden, an educator from Swaziland, and teachers from Kenya and Southern Rhodesia.



A point of interest for a group of Civil Air Patrol Cadets from Belgium was a visit to Boys Town recently during a trip to the United States. They posed for The Times photographer in the above picture.

## Kathleen Thomerson Gives Distinguished Organ Recital

By Dr. Flor Peeters  
Royal Flemish Conservatory  
Antwerp, Belgium

The Choirmaster's Workshop of Boys Town presented Kathleen Armstrong Thomerson, organist at the Chapel of the Holy Spirit at Tulane University, New Orleans, La., and a member of the workshop faculty, in a distinguished recital which showed her to be an artist of the first rank.

The program was balanced with a rich store of musical treasures from the Renaissance to the modern era. Miss Thomerson began her program with three Chorale Preludes of Flor Peeters, who also was a member of the faculty of the Choirmaster's Workshop.

In the first prelude, A Mighty Fortress Is Our God, she used a strong and energetic registration, contrasting with a deep religious feeling for the A Solis Ortus Cardine. In the third prelude, Tuorum Militum, she displayed great suppleness in technique.

Following this was the impressive quiet and meditative Toccata for the Elevation by Frescobaldi. Miss Thomerson exposed the great architecture and daring harmonies of the baroque composer Buxtehude in his Prelude in F Sharp Minor. She concluded the baroque group felicitously with two choral preludes, All Glory to God on High and To Jordan Came Our Lord, the

Christ, and the Fugue in E Flat Major by Johann Sebastian Bach. In these chorale preludes she masterfully contrasted the cantus firmus against the accompanying part and portrayed beautifully the poetic symbolism inherent in the two works. The Fugue in E Flat was a masterpiece of rhythmic unity and control.

Her modern group consisted of the Chorale Variations on Veni, Creator by Maurice Durufle, Cantabile and Pastorale by Christopher Uehlein, and Finale, Symphony I, of Louis Vierne. Kathleen Thomerson showed herself equally at ease with the modern French idiom.

Throughout the recital she was not only an intense and intelligent artist but a brilliant virtuoso as well.

## 4-H Students Attend Livestock Exhibition

A number of Boys Town vocational agriculture students attended the 4-H Livestock Show at Fremont, Nebr., recently.

They were Ralph Harper, Bill Maske, Bill Colwell, Mike Earl, David Glasgo, Joseph Tholen, Dan Shireman, Elmer Wilson, Charles Beckius, Nicholas Beckius and John Novak.



Mr. Joseph Gegbai, Branch Secretary of the United Mine Workers in Sierra Leone, Africa, was an interested visitor at Boys Town recently, making a study of the program for homeless boys along with his primary study of labor practices in the United States. He is shown above with Father Wegner, director of Boys Town.



## Boys Town Hands First Defeat To Bishop Ryan, 19-0

Coach Skip Palrang's Cowboys combined a crushing defense with a versatile offense to defeat Omaha Bishop Ryan, 19-0, and tumble the Black Knights from the undefeated ranks.

The Cowboys took advantage of a Ryan fumble, one of four they recovered, for their first touchdown.

The Cowboys had driven to the Ryan 10, where they gave up the ball on downs. On the next play, Ken Gilchrist, who plagued the Knights throughout the game, recovered a Ryan fumble on the eight, and Halfback Arnold Johnston scored on the next play, with Fullback Jack Kelly running the extra point.

Late in the first half, Quarterback Dave McGuire sprinted 72 yards for the goal line, but he hit the sideline chalk at the Cowboy 41 to hold the gain to 13 yards.

The next Cowboy score came in the third quarter, climaxing a 61-yard drive, when McGuire handed off to Johnston, who uncorked a long pass to Kenneth Geddes on the two-yard line, and Geddes then stepped over for the touchdown.

The final Cowboy tally came with 46 seconds left in the third frame. McGuire fielded a Ryan punt on the Boys Town 15, and with excellent blocking he broke down the side lines and into the clear for the goal 85 yards away.

The Knights staged their most serious threat in the fourth frame, driving to the Cowboy seven, but again they were denied a touchdown when John Cullen's fumble was recovered by McGuire in the closing minute of the game.

Teaming with Gilchrist in outstanding defensive chores were Mel Hamilton, who also did fine work on kick-offs, Santiago Hernandez, Ken Geddes and Clarence Jones, among others.

## Cowboys Spoil Tech Homecoming, 39 To 6

The Cowboys struck early, posting a 19-0 lead by the end of the first quarter, and then rolled to a 39-6 final score to dampen Omaha Tech Homecoming activities at Bergquist Stadium.

The Cowboys took advantage of Trojan miscues for two of their first touchdowns. After taking the opening kick-off, the Trojans made one first down, and then fumbled, with Frank Robbins and Clarence Jones recovering the bobble on the Tech 34.

On the seventh play, Dan Chesire went the final yard for the first of his three tallies for the evening.

On the next kick-off, Tech failed to make downs, and in two plays the Cowboys went 42 yards, with Bob Carter going the final six.

The Trojans fumbled the next kick-off, with Robbins and John Cooper recovering on the Tech 28. This time it was Chesire, going 11 yards on the fourth play, who scored, with Carter running the extra point.

Early in the second quarter the Cowboys scored again, this time on a 31-yard pass from Dave McGuire to Dennis Tunks, and Carter ran the extra point.

The Trojans capitalized on a Boys Town fumble for their only score, recovering at the midfield stripe. The tally came on a 15-yard pass from Bob Griego to Mike Riley with 44 seconds left in the first half.

In the third quarter the Trojans threatened again, driving to the Cowboy five, where the threat was nipped when Daniel Hentges, substitute fullback, intercepted a Tech pass.

The Cowboys scored twice more in the final frame, with Chesire and Carter running for the touchdowns, and Mayor Jack Kelly running for an extra point to make the final score 39-6.



Members of the Boys Town high school varsity cross country team are the six lads above. From left to right, kneeling, are James Anquoe, Antonio Mesa and Paul Marquez. Standing, back row, are Vernon Juan, Frank Rodriguez and Carl Avey.

## Cowpokes Roll Past South Dakotans, 47-0

Taking advantage of miscues and combining a fine offense with a stout defense, the Cowboys defeated O'Gorman High at Sioux Falls, S. D., 47-0.

The first Boys Town points came on a safety when a bad pass from center sailed over a would-be-punter's head and he was forced to down it in the end zone.

The first touchdown came with 6:42 remaining in the first quarter when Bob Carter took an O'Gorman punt on the Cowboy 40, returning it to the Knight 37. Five plays later Arnold Johnston carried over from the 19, with Dan Chesire running the extra point.

The next tally came with a minute and one-half left in the first frame when Carter intercepted a Knight pass, the first of

four Boys Town pilferings of O'Gorman aeriels. Quarterback Dave McGuire carried over from the six, and again Chesire ran for the extra point.

The Cowboys scored again in quick order when, on the first play after the ensuing kick-off, O'Gorman fumbled, with McGuire recovering the bobble. On the first play of the second quarter, Chesire went 14 yards to score.

Minutes later Santiago Hernandez intercepted an O'Gorman pass on the 12, and ran it back for a touchdown, with John Cooper running the extra point.

With the score 29-0, the substitutes took over for the rest of the game. The Cowboys scored once more in the first half when Cooper, a substitute halfback, broke loose for 57 yards.

With a minute gone in the last frame, Gerald Lilly, another substitute halfback, intercepted an O'Gorman pass on the Cowboy 45, returning to the Knights'

## Amador Rodriguez Is Table Tennis Champ

Amador Rodriguez of Cottage 29 is the 1964 intramural table tennis champion of Boys Town. Amador, who hails from San Ygnacio, Texas, defeated Robert Winkowski, Cottage 36, who comes from Toledo, Ohio, by scores of 21-19 and 31-29 in the championship finals.

In the opening round of the tournament, he defeated Richard Gleason, Cottage 24, by scores of 21-7 and 21-17, and then defeated Dennis Neiner, Bldg. IV, by scores of 21-9 and 21-17, to advance to championship play.

13, from where Cooper carried over on the next play.

The final tally came with 19 seconds left in the game when Ken Suddeth, substitute quarterback, went the final yard to climax a 55-yard Cowboy march.

## Cowboys Roll To Fifth Victory By Score Of 38 To 0

Coach Skip Palrang's surprising Cowboys powered past Washington High of Sioux Falls, S. D., 38-0, for their fifth consecutive victory, after opening the season with a tie and a defeat.

The Warriors, year in and year out one of the powers of mid-western prep football, always have been tough competitors, and this year was no exception. They came into the game with five straight victories, after a tie and a loss in their first two contests.

The Cowboy defense never let the Washington attack get under way, while Boys Town struck six times, three from beyond the midfield stripe, for touchdowns.

The victory evened the series with Washington at four wins apiece. It was the first time since 1955 that the Warriors had been blanked, and it was the widest margin of victory in any of the eight games in the Boys Town-Washington series, which, for the most part, have been decided by the margin of a single touchdown.

The greatest previous spread was in 1958, when the Warriors blanked the Cowboys, 27-0.

The first Cowboy tally came midway in the first quarter. Ken Geddes passed to Quarterback Dave McGuire, who cut down the sidelines behind fine blocking to reach the open, where he outran his pursuers. Jack Kelly ran the extra point.

The next score was a 39-yard jaunt by Arnold Johnston in the second frame, and a two-yard plunge by Johnston with 12 seconds left in the second quarter made the score 19-0 at half-time.

McGuire scored on an 11-yard run in the fourth quarter, with Bob Carter running the extra point.

A bit later substitute Halfback John Cooper scooped up a Washington fumble and ran 62 yards to score. With 28 seconds left in the game, Cooper scored again on a six-yard run.

## Cowboys Run Victory String To Six Games

A bruising defense which held the opposition to 50 yards rushing, combined with a quick-striking offense powered Coach Skip Palrang's Cowboys to a 42-0 victory over the Omaha South High Packers in a Metropolitan League game at Bergquist Stadium in Omaha.

The first Cowboy score came with three minutes gone in the game when Ken Geddes, recently switched from end to halfback, broke loose for 50 yards and a touchdown, and then Ken threw to Dennis Tunks for the extra point.

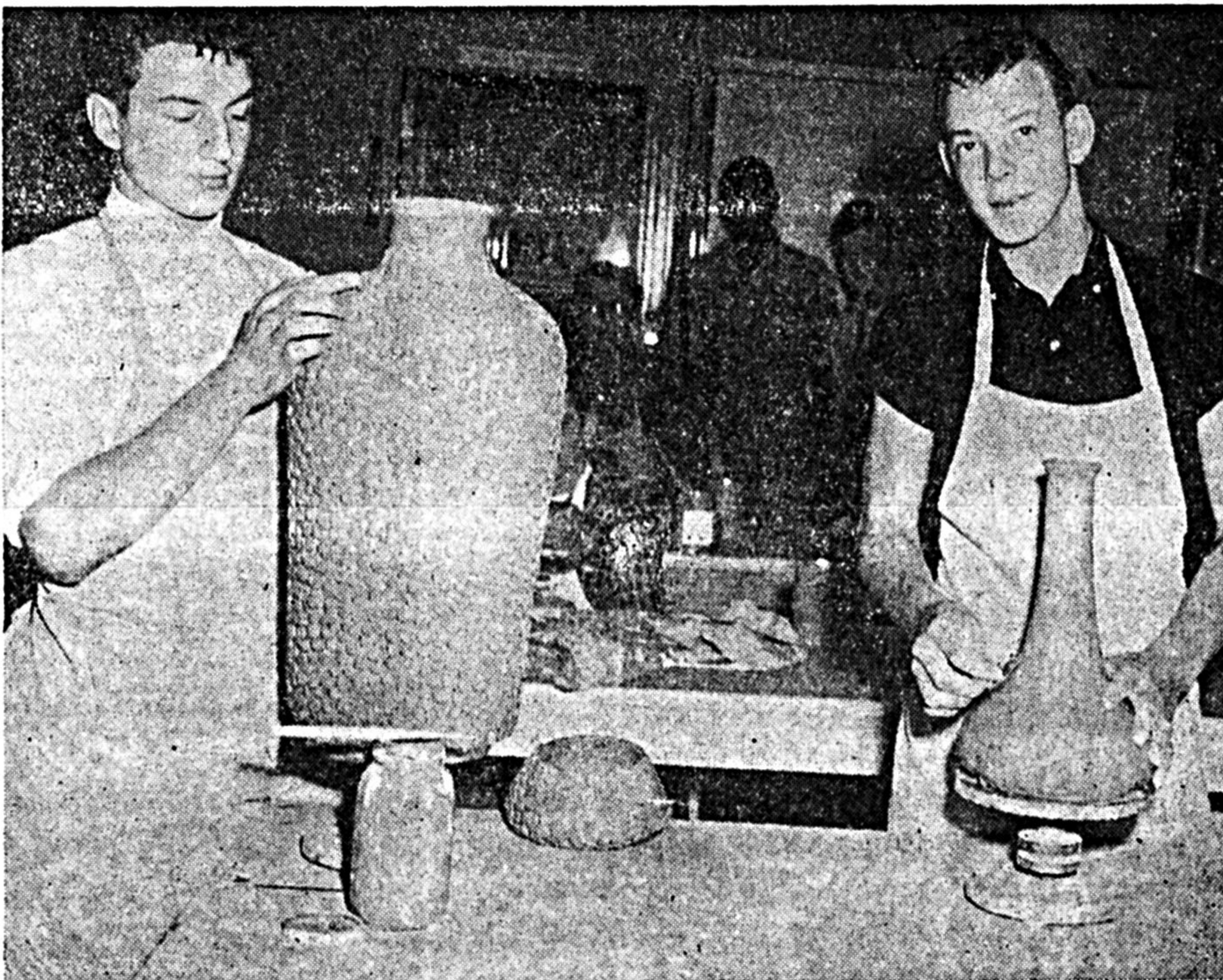
Later in the first frame, Geddes threw to Quarterback Dave McGuire who scored from 37 yards out, and Halfback Arnold Johnston ran for the extra point.

In the second quarter, Fullback Jack Kelly went the final two yards to climax a 68-yard march, and then ran the extra point.

The next two touchdowns, both in the third quarter, were Johnston productions, going nine yards for the first and 50 yards for the second. Kelly ran the point after touchdown after the first, with Halfback Bob Carter running the next.

Substitute Halfback John Cooper made the final tally on a four-yard run in the last quarter.

For the point after touchdown, Guard Melvin Hamilton, who has done the booting on kick-offs, tried a place kick, one of the few the Cowboys have tried all year. The pass from center, however, went over the head of McGuire, who was to hold, and was snatched by Hamilton, who carried over the goal line to make the final score 42-0.



Two unique ceramic pieces are shown above in the process of creation. At left is Enzo Ciccone, working on a vase which he is decorating with clay discs to give it a hobnall effect, and at right is John Crews, shaping a smaller vase.



## Twins Are Among 80 Citizens Who Mark Birthdays

Eighty Boys Town citizens, one of the largest such groups in history, are celebrating their birthdays during September.

The September celebrants, representing 20 states and Canada, include two sets of twins and three other sets of brothers.

The twins are Kenneth and Kinzer Hicks, Chicago, Ill., in the grade school, and Jerry and Terry Avant, Omaha, Nebr., in the high school.

The other brothers are Frank and Phillip Gonzales, Kansas City, Mo., and Bernard and Walt Jackson, Chicago, Ill., all in the grade school, and Clarence and James Mills, Twin Falls, Idaho. Clarence is a high school student, and James is in the grade school.

Twenty-four of the September group are grade school pupils, while 56 are high school students.

The grade school boys are:

Sept. 1: Robert Griego, Alamosa, Colo.; Kenneth and Kinzer Hicks, Chicago, Ill., and Michael Isley, Ogallala, Nebr.

Sept. 7: Anthony Cervantes, Garden City, Kans., and Robert Verschoor, Sioux City, Iowa.

Sept. 9: Don Dauterive, Des Moines, Iowa, and Gordon Morris, Ottawa, Ill.

Sept. 11: Don Martinez, Alamosa, Colo., and Joseph Roth, Mitchell, S. D.

Sept. 15: Julius Brinkley, Wilmington, N. C., and Melvin Richardson, Cleveland, Ohio.

Sept. 16: Gregory Cholewa, Cleveland, Ohio.

Sept. 17: Errol Druzan, Detroit, Mich.

Sept. 18: Walter Jackson, Chicago, Ill.

Sept. 20: Phillip Gonzales, Kansas City, Mo.

Sept. 21: James Mills, Twin Falls, Idaho.

Sept. 22: David Bernal, Corpus Christi, Texas, and Bernard Jackson, Chicago, Ill.

Sept. 24: James Stout, Omaha, Nebr.

Sept. 25: Frank Gonzales, Kansas City, Mo.

Sept. 26: Joseph Lemmo, Conneaut, Ohio.

Sept. 27: Richard Donovan, Iowa City, Iowa.

Sept. 30: Mike Hansen, Dubuque, Iowa.

**High School Boys**

Sept. 1: Ron Carle, Keokuk, Iowa, and John Cooper, Denver, Colo.

Sept. 2: Lawrence Fronsoe, Sidney, Ohio, and William Galvin, Chicago, Ill.

Sept. 3: James Graham, Las Vegas, Nev., and Clarence Mills, Twin Falls, Idaho.

Sept. 4: George Lupper, Trenton, N. J., and Bonnie Ruiz, Albert Lea, Minn.

Sept. 5: Renato Korus, Chicago, Ill., and Jerry Lane, Sioux City, Iowa.

Sept. 6: William Schiffbauer, Horton, Kans.

Sept. 7: Vic Boone, Bemidji, Minn., and John Shimkus, Chicago, Ill.

Sept. 8: Roy Albert, Wichita, Kans.

Sept. 10: Phillip Dietemann, St. Louis, Mo.

Sept. 11: Jerry and Terry Avant, Omaha, Nebr.; Ronald Caffrey, Yakima, Wash., and Thomas Podgorny, Chicago, Ill.

Sept. 13: Arnold Hitchye, Kansas City, Mo.

Sept. 14: Marc Dopson, Las Vegas, Nev., and John Tratnik, Cleveland, Ohio.

Sept. 16: Robert Driefuerst, Houston, Texas; Gregory Hill, Muncie, Ind.; Terry Kidd, Baton Rouge, La.; Gerald Kline, Council Bluffs, Iowa, and Lonnie Schirmbeck, Glidden, Iowa.

Sept. 17: Larry Tripp, Burlington, N. C.

Sept. 18: Dennis Beltz, Columbus, Nebr., and Clarence Bolinger, Lincoln, Nebr.

Sept. 19: Adolph Barton, St. Paul, Minn.; Arnold Johnston, Cleveland, Ohio; Howard Moore, Statesville, N. C., and Darrell Washburn, American Falls, Idaho.

Sept. 21: George Carroll, Trenton, N. J.

Sept. 22: Jim Aaron, Frank-



Ten young law students from Guatemala, along with their escorts and interpreters, are shown here with Father Wegner. They made a special trip to Boys Town on their United States visit to learn something of the program at the Home, with a view toward establishing a similar institution in their own country.

Sept. 24: David Calderon, Des Moines, Iowa; Michael Hites, Dubuque, Iowa, and Roger Sisson, Detroit, Mich.

Sept. 25: Bob Forres, Austin, Texas; Duane Jensen, Fort Lin, Ky.

Sept. 26: James Brewer, Dorchester, Nebr., and Ron Miller, Columbus, Nebr.

Sept. 27: Anthony D'Esposito, Clifton, Kans.; Kenneth Geddes, Jacksonville, Fla., and Remi Ronsyn, London, Ontario, Canada.

Sept. 28: Mark Casper, Chicago, Ill.; Patrick Donovan and Rod Larson, Sioux Falls, S. D.; Stan Noggle, Minneapolis, Minn., and Terry Schneider, Des Moines, Iowa.

Sept. 29: Russell Fisher, Des Moines, Iowa, and Curt Smith, Redondo Beach, Calif.

Sept. 30: Jerome Scheller, Evansville, Ind., and Dennis Smith, Davenport, Iowa.

## Daughter Is 10th In Sam Breci Family

Mr. and Mrs. Sam Breci of Sioux Falls, S. D., announce the birth of a daughter, Barbara Kay, their 10th child. Barbara Kay has six sisters and three brothers.

Sam is a 1941 graduate of the Boys Town high school. He served as Mayor of Boys Town, and also has served as president of the Omaha Chapter and as National President of the Boys Town Alumni Association.

Word also has been received of the birth of a son, Daniel Thomas, to Mr. and Mrs. Gordon Hilliker. Gordon is a 1958 graduate of Boys Town, and now is serving in the U. S. Army. Mr. and Mrs. Hilliker also have two

## New Alumni Chapter Formed In Wichita

The Boys Town Alumni Association continues to grow:

The newest chapter is located at Wichita, Kans., where a charter was presented to the group recently by Msgr. Nicholas H. Wegner, director of Boys Town and honorary national president of the group.

The group now has 10 members. William Evans, '56 is president, and Wayne Becker, '52, is secretary and treasurer.

Other members are Dean Albert, '61; Gene Albert, '62; Don Albert, '63; James and John Henning, '61; Tom Hentzen, '45; Ed Hentzen and John Clupny.

The goal of the chapter is to have at least 15 members from among former Boys Town citizens living in Wichita and the surrounding territory.

Across the country, in the meantime, the New England Chapter, under the vigorous leadership of Jack Briggs, '52, is waxing strong, and although small in numbers, is very active.

other children.

Tom Hentzen, a 1945 graduate, now living in Wichita, Kans., also is a proud father of recent vintage. Mr. and Mrs. Hentzen now have four daughters and one son, the newest addition to their family being a daughter.

Other former citizens announcing recent additions to their families are:

Mr. and Mrs. Earl Keller, '58, Omaha, a daughter, to join three brothers and one sister.

Mr. and Mrs. Douglas Partch, '59, Omaha, a son, joining a brother and a sister, and Mr. and Mrs. Frank Szynskie, '47, Omaha, a daughter, Claire Marie, joining a brother, Francis Dean.

## Foreign Students Are Impressed By Visit

Visitors from foreign countries are not uncommon at Boys Town as government officials, educators, social workers, students, and many others come to Father Flanagan's Boys' Home to gain insight into the Boys Town program for homeless and underprivileged boys.

One such recent group was the Ambassadors for Friendship, consisting of five students from foreign lands studying in American universities. The students, coming from Australia, Kenya, Norway, Germany and Japan, were accompanied by Mr. Steve Van Drake, a student at Macalester College, St. Paul, Minn., as coordinator.

Following the visit at Boys Town, where the students spent several days, Mr. Van Drake wrote an account of the experiences of the group for a newspaper at St. Paul.

"Imagine five visitors from abroad seeing such an immense complex of unorthodox child and juvenile development—institutional love rather than family-oriented love," Mr. Van Drake wrote in his article.

"All of us were extremely impressed with Msgr. Wegner at our interview one early morning," Mr. Van Drake continued. "He greeted us as though we had just been accepted as new residents of Boys Town."

Mr. Van Drake concluded his article, saying:

"We marched out of his office that day knowing much better how a free enterprise system can and will continue to assist and provide for the welfare of the homeless and underprivileged. These foreign visitors had their first story and educated insight to carry back to their homes."

## Remounted Bank Notes Form New Exhibit At PMC

New exhibits at the Boys Town PhilaMatic Center are included in the United States currency section and consist for the most part of notes which have been remounted, using the new system of showing both sides of a note.

The most recent exhibit to go on display consists of National Currency, or, as collectors call them, National Bank Notes.

These notes came into being as a result of the passage of the National Banking Act of 1863. By virtue of this Act, any bank could be granted a charter from the government upon deposit of U. S. Securities with the Treasury Department.

Under the terms of this act, these banks then were allowed to issue their own notes, which were printed by the Bureau of Engraving and Printing, up to 90 percent of the par value of securities on deposit.

Each bank had its own charter number which was printed on the note, and the charter was valid for a period of 20 years. Altogether, during the period that such notes were issued, from 1863 to 1935, 14,348 different banks were chartered. This series is the most extensive series of United States paper money.

There are three distinct types of National Bank Notes, (large size), designated as First, Second and Third Charter Period.

Notes of the First Charter Period are some of the most beautiful of the entire U. S. series. Vignettes appearing on the front of the notes have patriotic themes pertaining to American history or tradition.

The reverse of these notes have a green frame and black vignette in the center of famous paintings hanging in the Capitol in Washington. Some of the memorable events depicted are the Landing of the Pilgrims, the Landing of Columbus, DeSoto discovering the Mississippi, and the Signing of the Declaration of Independence.

Three separate designs make up the Second Charter Period, and all are dated Series of 1882. The first group in this series are the famous "brown backs," which were issued for newly chartered banks, and older banks which had renewed their charter for another 20-year period.

The second and third types of this series have backs printed in green, an ornamental frame with "1882-1908" in the center. Later, this was changed, and the denomination was spelled out across the center of the note. When the Treasury Department decided to increase the circulation of National Currency, many banks did not own enough United States Bonds, so Congress enacted legislation to permit deposit of other types of securities. This change is noted on the face of the notes.

With the Third Charter Period, one sees a complete change of design for all denominations. Vignettes on the face of the notes now are of Presidents and Treasury officials, and all occupy the left end of the note. Names of chartered banks are larger and more prominent. Reverses are green, some with a vignette in the center, some with center blank, and a vignette at each end. Some were with the date "1902-1908," others without a date.

Denominations for both Second and Third Charter Periods were 5, 10, 20, 50 and 100 dollars. Denominations of the First Charter Period contained 1 and 2 dollar and 500 and 1,000 dollar notes.

The era of the large notes in all U. S. Currency came to an end in 1929, when the size was reduced to its present size. However, the series of the Third Charter Period continued, in the smaller size, until 1935.

Since that time, all United States paper money has consisted of Federal Reserve Notes, U. S. Notes, and, until recently discontinued, Silver Certificates.



A group of Japanese Boy Scouts and Girl Scouts visited Boys Town recently as part of an extensive trip through the United States this summer. Here they are shown with Msgr. Nicholas H. Wegner, director of Father Flanagan's Boys' Home.